

ADFAS Mudjee Inc

ABN 38 303 378 600

Newsletter

No. 2 November 2011

Dear ADFAS friends

Welcome to the second edition of ADFAS Mudjee Inc's newsletter. ADFAS lectures in 2011 again were of a high standard and I can guarantee another excellent program in 2012 when I look forward to your company again. Please spread the word about the ADFAS experience by encouraging family and friends to join, or bring them along as an occasional guest.

2011 AGM

The AGM for 2011 – to elect the executive and committee for 2012 – is to be held at 6pm on Friday 2nd December at the Cudgegong Valley Public School hall. The AGM will be followed at 6.30pm by a presentation from a guest speaker, followed by refreshments. Please come along and join us; guests are welcome, at no charge, but please notify Ray on 0439 735 42

COMMITTEE

Retiring from the committee this year are Cilla Warre, Trish Poole, Sue Ann White and Alene Coleman. I cannot thank these valued committee members enough for all their hard work during their time on the committee. Cilla was Chairman of the steering committee which led to the creation of ADFAS Mudjee Inc in 2002, and then served as foundation Chairman for a number of years. Trish and Sue Ann have also been long-standing members of the committee and along with Alene (Ali) and Cilla will be much missed from the committee.

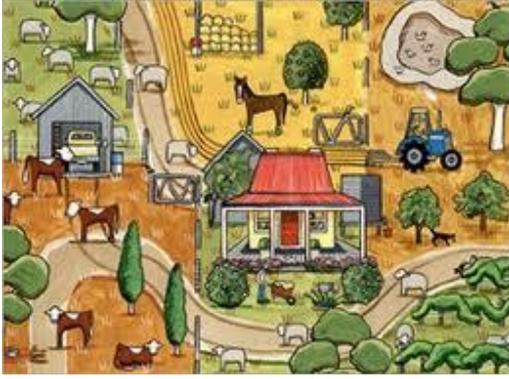
2011 AGM SPEAKER, ARTIST RACHAEL FLYNN

As has been the custom over the past several years we have showcased a Mudjee-based guest speaker or featured a Mudjee-related artistic venture, such as the fascinating short film on Mudjee made in the 1970s by a then relatively-unknown camera man, the Oscar-winning Dean Semler.

For this year's AGM Mudjee artist Rachael Flynn will discuss her artistic life. Rachael, who grew up on a farm at Quandialla in south-western New South Wales, is well-known in the Mudjee region for her iconic farm theme paintings which adorn a wide variety of products ranging from stationery to cups. Rachael is married to a farmer at Piambong, to the west of Mudjee, and is the mother of two young sons.



Rachael Flynn



Farm scene on a card by Rachael

LECTURE 1: 2012

Friday 2nd March: **“Hand Grenades Like Cartier Chips”** by Antony Penrose, son of surrealist artist and collector Sir Roland Penrose and fashion model and photographer Lee Miller. Roland Penrose and Lee Miller counted Picasso, Man Ray and Max Ernst among their close friends and Antony grew up at Farley Farm near Eastbourne in Sussex among a passing cavalcade of famous family acquaintances. His lecture examines the fascinating life of his mother Lee Miller.



Above left and right
Lee Miller

Left
Pablo Picasso and
Antony Penrose at
Farley Farm

LECTURE 2: 2012

Friday 13th April 2012: **“It’s Not All Wine and Roses”** by Australian gardening lecturer, author and historian, Dr Holly Kerr Forsyth. Her lecture will relay some of her more dangerous and unusual adventures as she travels the world, photographing gardens and finding material for her books, and for her weekly column in *The Weekend Australian*.

Holly will also be available in a local historic garden on the following day, Saturday 14th April, to showcase and sell her books



Dr Holly Kerr Forsyth

LECTURE 3: 2012

Friday 4th May: **“The Glories of Winchester Cathedral”** by Michael Wheeler. Since the seventh century a sacred building has existed on the site of Winchester Cathedral, one of England’s greatest treasures. Michael will examine not only the magnificent building’s architecture, but also the treasures within: its memorials, carvings, misericords and modern artwork.

LECTURE 4: 2012

Friday 15th June: **“Beyond Capricorn: Map Making and European Expansion (and Discovery of Australia)”** by Australian lecturer

Professor Robert Clancy, an immunologist from Newcastle and an enthusiast of historic maps.

LECTURE 5: 2012

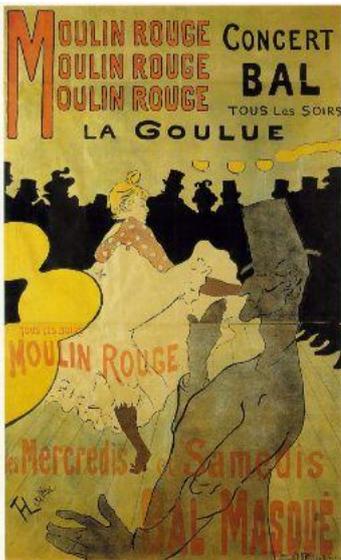
Friday 6th July: *“Sheer Folly – Garden History”* by Caroline Holmes, who will look at the history of landscapes and gardens from the sixteenth century to the twenty-first century and their role as settings for follies.

LECTURE 6: 2012

Friday 10th August: *“Red Vibrations”* by Alexandra Drysdale, who will discuss the vast range of this vibrant colour, how it affects our emotions and how it has been used by artists

LECTURE 7: 2012

Friday 7th September: *“Posters of the Belle Epoque, the Great Age of the Poster”* by Charles Harris, who will examine how technical innovation, creative genius and craftsmanship in the art of the poster became the pioneer of mass communication.



Toulouse Lautrec poster

LECTURE 8: 2012

Friday 5th October: *“Stolen Masterpieces”* by Shauna Isaac, who will discuss the theft of several major works of art in recent times.

JET JEWELLERY

Our last lecture for 2011 was presented in October by Maggie Campbell Pedersen and entitled *“Gems from Life – Ambers, Pearls, Ivory, and More.”* This fascinating lecture was made even more relevant to our local audience by Maggie with her inclusion of a Mudgee slide in her Powerpoint presentation.

Guest lecturers to Mudgee often visit the Colonial Inn Museum, headquarters of the Mudgee Historical Society. During her visit, Maggie, a keen photographer, was much taken by the museum’s collection of jet mourning jewellery and consequently took photographs of several items, and incorporated one into her Powerpoint lecture later that day. Maggie identified a splendid necklace on display as French jet, made of glass and hence less costly and less rare. She was particularly taken with a fine Whitby jet locket, once part of a necklace or chain, which opened to reveal two enchanting mid nineteenth century photographs of an elderly man and woman.



French jet necklace

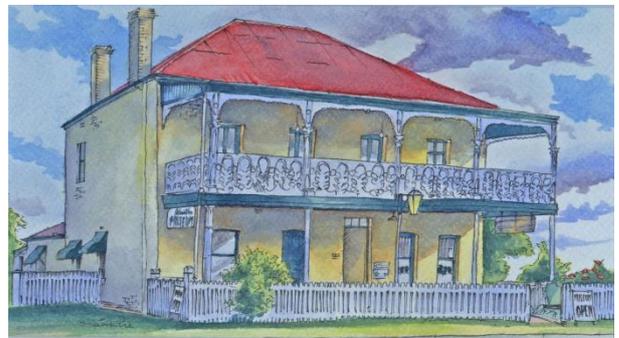


Above: Jet locket closed and open

At the conclusion of her tour of Cook circuit Maggie was travelling on to Darwin to look at the operations of the Paspaley Pearling Company in order to further her knowledge of pearls. She was interested to know that the Paspaley family has extensive grazing interests in the Mudgee district and elsewhere in the Central West, including Bunnamagoo Wines, which she enjoyed tasting.

THE COLONIAL INN MUSEUM, MUDGEE

Mudgee's Colonial Inn Museum is one of the town's oldest and most intact buildings. Built in 1856 as a hotel, it was used briefly as a store and from the late 1860s until 1923 it functioned as the West End Hotel. Due to its prime position just outside the original western boundary of the town of Mudgee, the hotel attracted its clientele from travellers passing to and from the gold fields. In 1966 the building was acquired by the Mudgee Historical Society which has since expanded and developed the site. The Colonial Inn Museum, on the bend in Market Street, is open every day and well worth a visit.



Colonial Inn Museum, Mudgee, by Sam Paine

John Broadley, Editor

TO JOIN ADFAS MUDGEE INC

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Membership fees for 2012: \$125