



# ADFAS Mudjee Inc

ABN 38 303 378 600

## Newsletter

No. 4 November 2012

### Dear ADFAS Mudjee friends,

Another ADFAS year is rapidly drawing to a close, with the last official ADFAS lecture delivered by Professor Heath Lees on Beethoven in early October, a memorable presentation which had the audience transfixed with a blend of talk, marvellous graphics and film clips, complemented by numerous piano interludes by Heath on the lecture hall's Wurlitzer.

Thanks to the hardworking executive members of the Association of ADFAS for arranging a wonderful and varied series of lectures for us in Cook circuit. Thanks also to our Australian lecturers Holly Kerr Forsyth and Robert Clancy for providing our two Australian lectures.



Holly Kerr Forsyth and husband Ross

Thank you, our members, for your support during the past year. We hope to see you back in 2013. If ADFAS Mudjee is to survive we need to ensure that we have a vital and increasing membership. Please promote the benefits of ADFAS membership to your family and friends. Remember that **for an average of \$15.00 for each of the 8 lectures (with the AGM lecture as a bonus)** you have the opportunity to hear a professional talk about his/her area of expertise, see some wonderful slides, and enjoy a drink and a snack after the lecture: **undoubtedly the best value evening's entertainment in town!** You, our members, are ADFAS Mudjee's best salespeople.

### LECTURES FOR 2013

I assure you that we have another varied and fascinating selection of lectures on offer for the following year. The Antiques Roadshow is extremely popular in Australia and Barry Venning's lecture is of relevance to Australia, as Melbourne recently hosted a stunning Napoleon exhibition.

**22<sup>nd</sup> February: Pauline Chakmajian**

*The City of Kyoto and the Cult of Beauty*

**26<sup>th</sup> April: Lars Tharp**

*Tales From The Antiques Roadshow – or A Thousand Ways to Say "I'm Sorry ..."*

**14<sup>th</sup> June: Barry Venning**

*Napoleon and His Artists*

**26<sup>th</sup> July: Mary Alexander**

*Meet Me at the Waldorf: The Extraordinary Story of Two iconic Hotels Built on Astor Feuds, Fortunes and Art Patronage*

**30<sup>th</sup> August: Lucia Gahlin**

*Portrait of a Female Pharaoh: Hapsbetsut*

**11<sup>th</sup> October: Hilary Kay**

*"I Will Surprise the World with Wonders": The Life of Josiah Wedgwood 1730-1795*

These lecturers are primarily UK-based. We have yet to arrange two Australian lecturers for March and May. We will also source a local lecturer to present at the AGM in December.

## ADFAS MUDGEE: 10 YEARS

ADFAS Mudgee commenced full operation in 2003 after being accepted as a member Society of the Association of ADFAS in 2002. A steering committee, with Cilla Warre as Chairman, was established in 2001 and arranged several ADFAS lectures to give Mudgee audiences a taste of what ADFAS was all about.



**Inaugural Chairman Cilla Warre**

With Societies already existing in nearby regions at Scone, Dubbo and Orange, the favourable response encouraged the steering committee to apply to form an ADFAS Society to cater for the greater Mudgee district. It is pleasing to see that many members have continued their membership from the onset in 2003 to the present day.

I would like to acknowledge the following executive and ordinary committee members who have worked tirelessly to ensure the smooth running of our lecture evenings over the years:

**Chairmen:**

Cilla Warre: 2001 to 2005  
Tina Whitney: 2006 and 2007  
Melanie Trethowan: 2008 to 2010  
John Broadley: 2011 and 2012

**Vice-Chairmen:**

Liz Loneragan: 2001 to 2004  
Tina Whitney: 2005  
Melanie Trethowan: 2006 and 2007  
Tina Whitney: 2008 and 2009  
John Broadley: 2010  
Trish Poole: 2011  
Jill Grieve: 2012

**Secretary:**

Penny Bosward: 2001 to 2003  
John Broadley: 2004 to 2007  
Sue Ann White: 2008 to 2011  
Penny Mowat: 2012

**Treasurer:**

Jill Grieve: 2001 to 2009  
Peter Windeyer: 2010 to 2012

The following have served at various times on the steering committee and/or the committee:

Randall Reed, Liddy Barton, Clarissa Mort, Libba Roth, Nancy Thompson, Georgia

Mansur, Judy Goddard, Kerry Barling, Peter Bruce, Jenny Hoffman, Elizabeth Shannon, Ali Coleman, Yvonne Bucknell\*, Ray Parle\*, Lynne Mearing\*, Kayleen Fergusson\*, Margaret Charlesworth\*, Gai Lydiard\*, Marcelle Marskell\*, and Terry Croom\*.

\*Current committee member

## SUMMARY OF LECTURES

Since 1999, when the first of three trial lectures was held in Mudgee, until October 2012, there have been 83 lectures on a diverse range of topics: Architecture, Art, Biography, Dance, Decoration, Furniture, Gardens, Glass, History, Music, Painting, Photography, Porcelain, Sculpture, Silver, Sport and Textiles.

While there has been a preponderance of European-based themes (Britain, France, Italy), 12 Australian topics have also been presented. The USA and more exotic locations, such as Central Asia, the Middle East, Mexico, South America, South-East Asia and Africa, have also been treated.

## 2012 AGM

The 2012 Annual General Meeting of ADFAS Mudgee Inc will be held at 6.00pm on Friday 7<sup>th</sup> December at the Cudgegong Valley Public School hall. The meeting will feature the presentation of the Chairman's report and the Treasurer's Report, followed by the election of office bearers for 2013.

In the past few years a local guest speaker has been invited to present at the AGM: architectural historian John Broadley, antique dealer Randall Reed, academic Bob O'Neill, potter Janet Mansfield, and artist Rachael Flynn. This year local jewellery designer Sabine van Gent will discuss and present her craft.



Sabine van Gent

*Sabine van Gent has always had a passion for creating intricate pieces of art. Her inspiration flourishes from her years of experience; from her initial training in the Netherlands, to the knowledge and skill gained from working with artists in South Africa, Ireland, Amsterdam, Sydney and now Mudgee.*

*She only works with materials like gold, silver, platinum, diamonds, pearls and natural stone, and is stimulated by how these different media relate together in colour and movement to create unique pieces.*

*Sabine has also been fascinated and influenced by jewellery over the centuries; the materials and tools people used, what the jewellery meant to the individual, who wore what and why, and how this has developed into modern jewellery today. Most of Sabine's work are commissions which she enjoys because it continually challenges her and also gives her the thrill of designing an object to suit the individual; a piece which will enhance, sit well, and bring joy to the owner.*

Members are welcome to attend the AGM and may also bring a guest, **at no cost**. For catering purposes, please notify Ray Parle (**0439 735 424**) or John Broadley (**6372 3365**) if you are bringing a guest. The AGM lecture is an excellent opportunity for members to introduce family and friends to the ADFAS Mudgee experience.

## RYLSTONE MURAL

To celebrate ADFAS Mudgee's tenth year of operation, the committee has decided to donate \$1,000 on behalf of our Society towards the conservation of a mural in the former dining room at the Bridge View Inn in Rylstone. The owners of the Bridge View Inn, the Rylstone and District Historical Society Inc, are to be commended for recognizing the significance of the mural and undertaking extensive fundraising to carry out a professional conservation and restoration program. The Rylstone community has strong ownership of the mural, as the Bridge View Inn is an iconic Rylstone building and is listed on the State Heritage Register. The mural has attracted a great deal of interest within the greater Rylstone district and beyond, with the National Trust of Australia (NSW) assisting the Rylstone and District Historical Society Inc with fundraising by accepting donations on its behalf.



Bridge View Inn, Rylstone (2005)

The mural was painted between 1872 and 1894 when the building was used as a hotel. It was covered by wallpaper for the next 100 years and restoration to date has revealed a substantial part of the mural. The mural depicts the scene immediately opposite the hotel circa 1875, framed in an ornate border and cheekily includes Greek gods associated with drinking, and naked nymphs.



Conservers Adam and Matteo at work on the mural

Conservers Adam Godijn and Matteo Volonte have completed Stage 1 of the restoration, and fundraising for Stage 2 and completion is underway. A representative from Rylstone and District Historical Society Inc will be at the AGM meeting to receive a cheque and talk briefly about the project; brochures will also be available.

### Membership fees for 2013:

**Single: \$125**

**Couple: \$225**

**Guests: \$25**

**Renew your membership fees and receive a complimentary guest pass**

**WHY NOT ENCOURAGE FAMILY AND FRIENDS TO JOIN ADFAS MUDGEE INC?**

**Enquiries:**

**Membership Secretary Ray Parle  
0439 735 424**

**OR**

**Chairman John Broadley  
02.6372 3365**